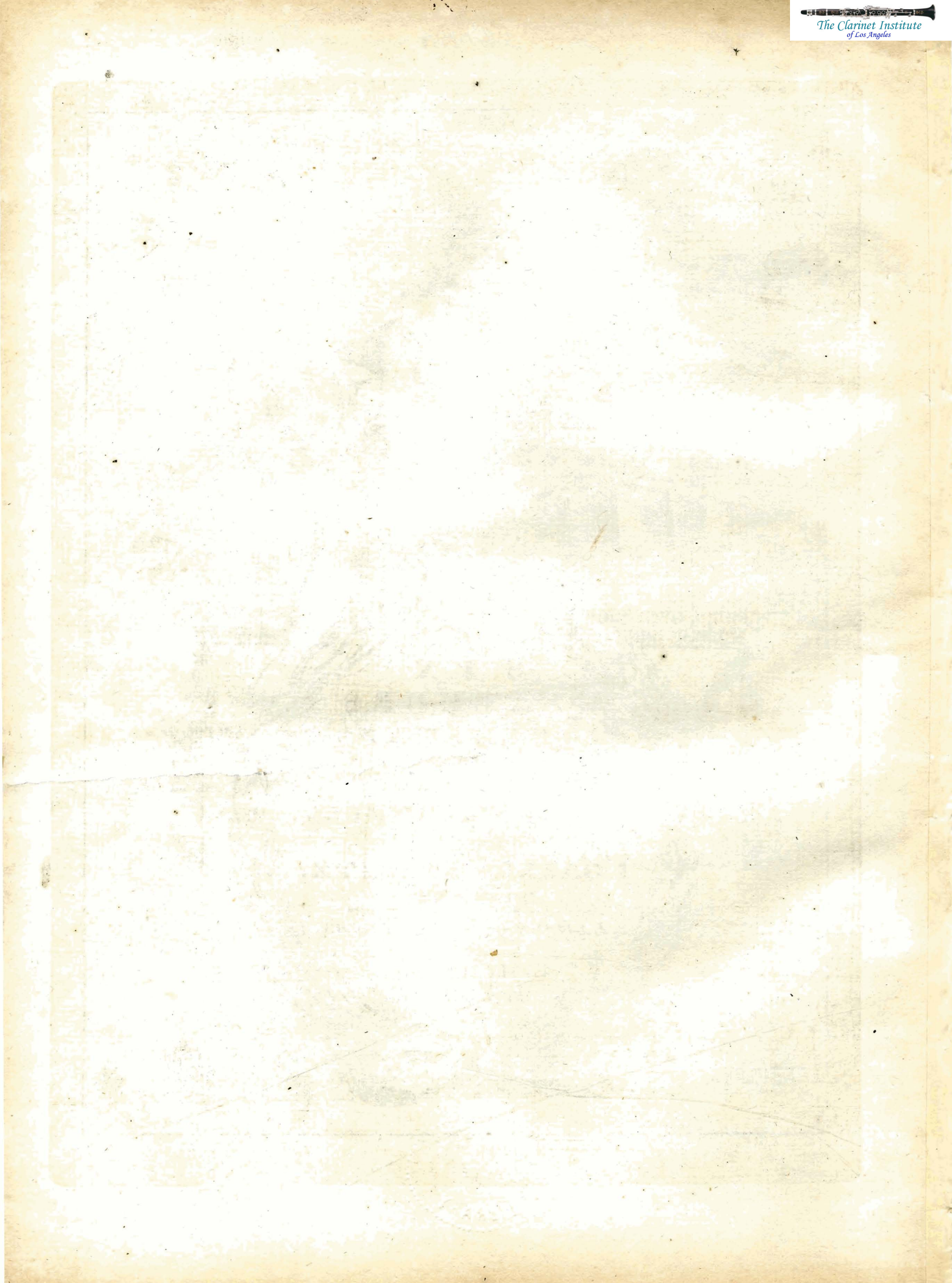


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4

V I O L A

Par CARLO STAMITZ.

QUARTETTO I

Sotto voce

Allegro

The musical score for Viola Quartetto I by Carlo Stamitz is presented on four staves. The notation includes a variety of rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' and the dynamics include 'Sotto voce', 'f', 'p', 'Cresc: f', and 'Dolce'. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a double bar line.

54
V I O L A

5

Cresc. *p* *f* *fp* *fp*

p *Cresc. f* *p* *fmozz*

Moderato *Dolce*

f

Fin

p *f* *p* *f*

Dolce

fp *fp* *fp*

1

D.C. Minore

Sotto voce

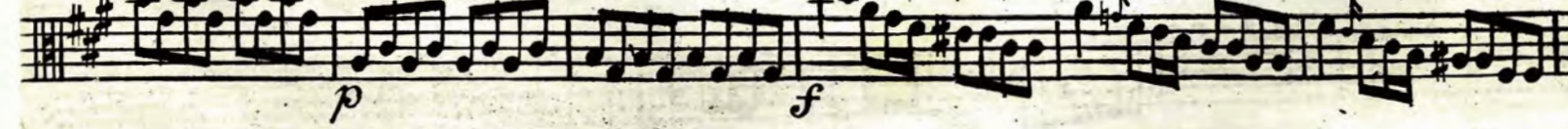
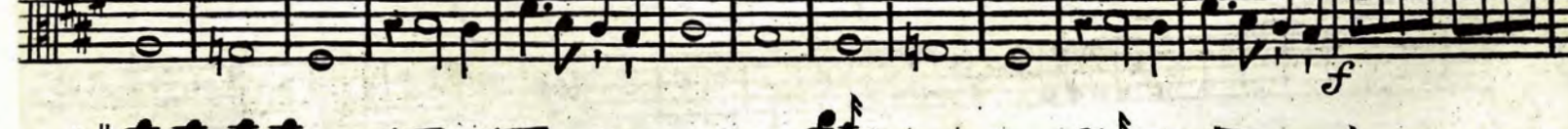
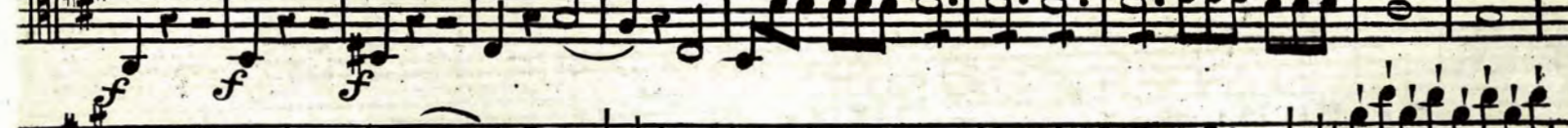
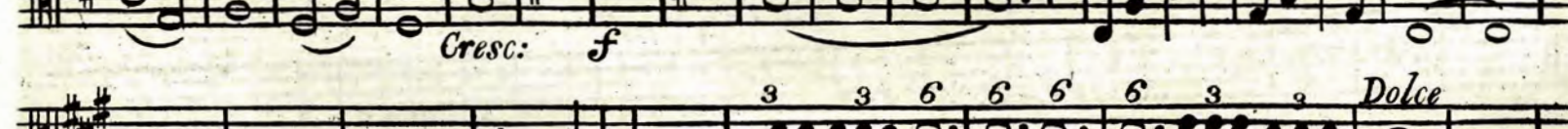
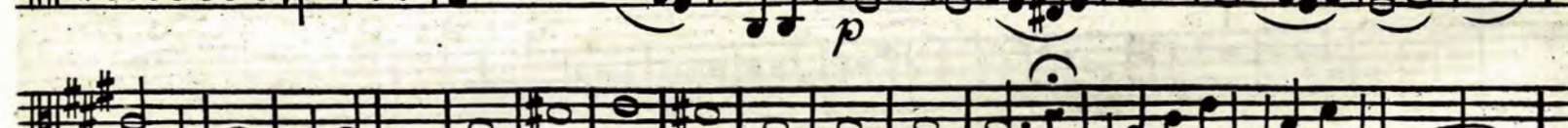
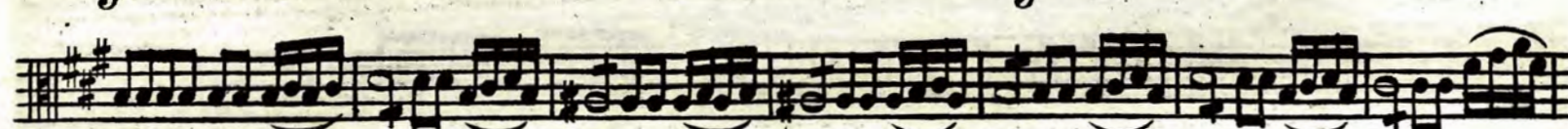
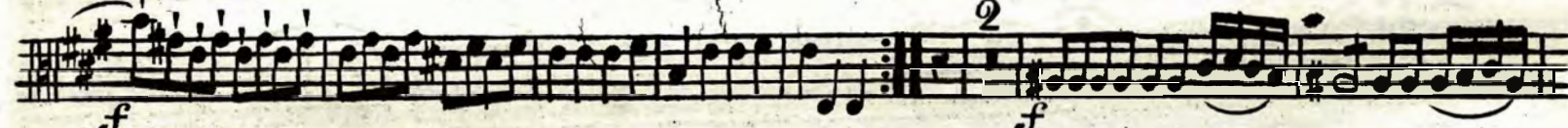
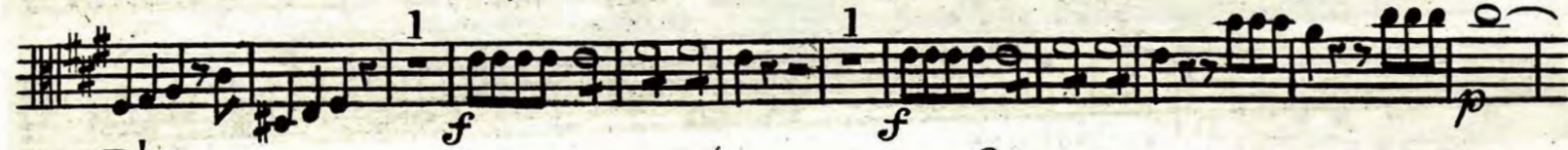
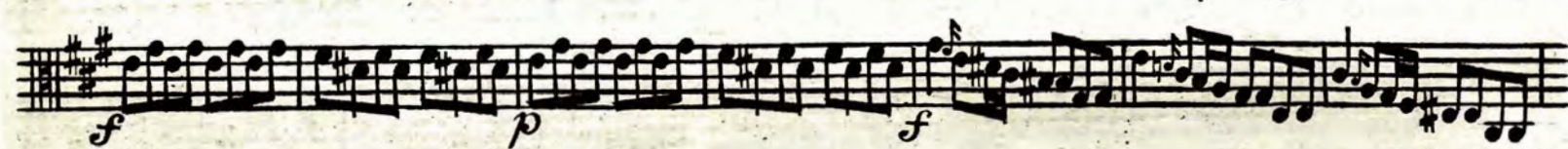
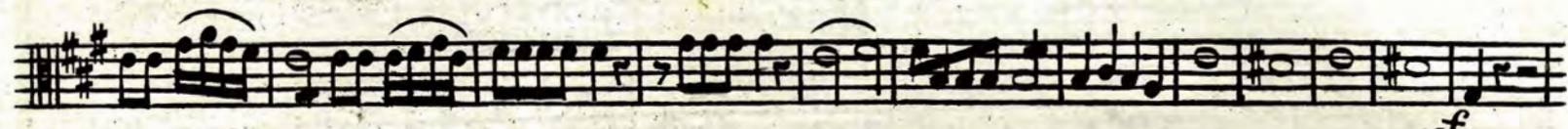
Dolce *f* *p* *f* *p*

1

poco Cresc *f* *p*

Dolce *f*

QUARTETTO II

Allegro *Mezzo f*

V I O L A

7

1 *f* 1 *f*

Andante con Variatione

Dolce

Un poco Allegro

Solo

p

Dolce

Dolce *Sotto voce*

f

QUARTETTO III

Allegro Vivace

Fin *Dolce*

Sforz^o Sforz^o

f  *p*

9

D.C.

Allegro Vivace

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V I O L A

II

f *p* *f* *p*

D.C. Dolce *fp* *f* *p*

f *p* *f* *p* *f*

p *Dolce*

f *p* *pp*

Allegro Assai *3*

p *Sotto voce*

f

p *Cresc:* *f* *p* *f* *p*

2 *f* *p*

1 *p* *f* *p*

f *Sotto voce*

f *p* *Cresc:*

f *p* *f* *p* *f*

V I O L A

QUARTETTO V

Dolce
Non troppo Mod^{to}

The musical score for Viola Quartetto V, page 12, is written for a single instrument in G major (one sharp) and 2/4 time. The tempo is marked 'Non troppo Modto' and the initial mood is 'Dolce'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing sixteenth and thirty-second note patterns. Dynamics include *f*, *fp*, *p*, and *cresc.*. Specific markings include 'Solo' on the fourth staff, 'Dolce' on the sixth and eighth staves, and 'Cresc.' on the seventh, eighth, ninth, and eleventh staves. The piece concludes with a 'Solo' marking on the eleventh staff.

V I O L A

13

Handwritten musical score for a piano piece. The score consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked "Poco Moderato". The piece includes various dynamics such as "Cresc", "f" (forte), "p" (piano), "Dolce", and "a poco". There are also markings for "il f" and "a poco Cresc:". The notation includes many sixteenth and thirty-second notes, suggesting a fast or lively tempo. The piece ends with a double bar line.

V I O L A

QUARTETTO VI

Sotto voce

Allegro

The musical score for Viola Quartetto VI, page 14, is written for a quartet of violas. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Cresc.', 'Dolce', and 'Sotto voce'. The music is written for a quartet of violas.

Non Troppo Presto **V I O L A** 15

The score is written for a single violin and consists of 15 measures. The key signature has one sharp (F#). The tempo is "Non Troppo Presto". The score includes various dynamics (p, f, Cresc., Dolce, ff), articulations (accents), and fingerings (1, 2, 3). The piece ends with a double bar line and repeat dots.

